

William W. Mueller

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EDUCATION

Bachelor of Fine Arts in Sculpture; Minor in Landscape Architecture

from the University of Oregon, Eugene, OR 1974.

1974 to 1983: Assistant sculptor to the late Jan Zach, internationally known Czech / American sculptor, and Chair for the University of Oregon Sculpture Department from 1958-1979.

CURRENT PUBLIC ART COMMISSIONS

“More”, Bow Tie Series #11 The Public Arts Commission for the City of Bremerton, WA recently selected the sculpture “More”, Bow Tie Series #11, for their Pacific Avenue Project. This vibrant yellow aluminum/ stainless steel work (7’10”H x 7’0”W x 2’3”D) will be sited in “The Mayor’s Garden” near the Bremerton City Hall on the corner of Pacific Avenue and 6th Street.

CURRENT PRIVATE ART COMMISSIONS

“Please Be Seated”

“Please Be Seated” is a private commission currently under fabrication. The sculpture is being fabricated from 5/8 inch steel plate with dimensions of 9’0”H x 8’7”W x 5’1”D. The sculptural concept was developed from a found object. Projected installation date is November 2009 the Denver Metro area.

SITED PUBLIC ART

“Local Motion”, Synergy Series #8 (2009)

“Local Motion” was installed in October 2009 in the plaza area of the new GVT Bus Transfer Station in Grand Junction, CO. The Grand Junction Commission on Arts and Culture selected the sculpture for a \$29,500 site-specific public arts commission. This sculpture (17’6”H x 9’0”W x 8’3”D) consists of six folded steel perforated forms that are elevated in the air by a steel column. This interactive artwork is engineered so that the upper sculptural forms can be easily rotated by turning a wheel located on the steel column.

“Synergy”, Synergy Series #7 (2009)

“Synergy” is a large folded steel sculpture (10’6”H x 8’0”W x 6’6”D) that was installed at the entrance to the new 55,000 sf Redding Library in Redding, California in March 2009. This \$40,000 site-specific installation was commissioned by the Art in Public Places Library Committee to stand as a welcoming icon for patrons entering this large

sustainable civic building. The building was designed by the California based architectural firm LPA, Inc. www.lpainc.com

“Get -Set-Go”, Synergy Series #3 (2008)

“Get-Set-Go”, a site-specific Public Art Commission, was installed in Carbondale, CO in April, 2008. This sculpture is fabricated from perforated steel plate and consists of a sequence of folded forms. It has been finished with bright blue powder-coating and stands 10'H x 10'W x 6'D. This was a \$30,000 project commissioned by the Carbondale Art in Public Places Committee. This LEED public building was designed by J.R. Baker Architects of Carbondale, Colorado www.jrbakerarchitects.com

“Jester” (2005)

“Jester” was selected and sited by the Philip S. Miller Library in Castle Rock, Colorado in 2005. The dimensions of the sculpture are 11'0"H x 3'4"W x 2'10"D. It is constructed from laminated wood with a finish that resembles terra-cotta. Jester is part of the 'Wall Series' a sculptural concept based on a folded form joined along a central axis. All the works are free standing and offer a variety of viewing options.

"Sentinel" (1994)

The "Sentinel" proposal was presented to the College of Idaho by the Caldwell Fine Arts Committee. The sculpture, a private commission, was accepted for placement in the plaza area of the Langroise Center for the Performing and Fine Arts. This bronze sculpture is 12'6"H x 1'7"W x 1'7"D, weighs 400 lb., and can be easily turned a full 360 degrees on its base. The dark patina compliments the bronze architectural details of the Fine Arts Center.

"Unit" (1982)

Proposal of "Unit" was presented to the city of Eugene, Oregon, Parks Dept. Committee. The permanent public sculpture was installed in Washington-Jefferson Park on 6th Avenue near the Eugene Performing Arts Center. The project was a joint venture with an Oregon patron and Louis Kroeck, Landscape Architect for the city of Eugene. The sculpture "Unit" consists of two solid aluminum disks joined together by a cor-ten steel base section. The piece weighs 3000 lb. with dimensions of 9'3"H x 5'2"W x 2'10"D. This site-specific sculpture is positioned on a raised lawn area for optimum viewing from high density traffic.

SCULPTURE INSTALLATIONS - Public Art Programs

Art on the Streets 2008

Colorado Springs, CO

Adam Lerner, Juror, Director, Museum of Contemporary Art; Denver, CO

June 2008 - June 2009

“Sun Scoop”, Synergy Series #6

powder-coated sandblasted steel

5'1"H x 3'8"W x 3'10"D

Aurora East End Arts District - Sculpture on the 'Fax 2007

Aurora, CO
Exhibit Art Selection Panel, Jurors
April 2008 - April 2009
"More", Bow Tie Series #10
red powder-coated aluminum
5'10"H x 3'6" W x 1'6"D

Art on the Streets 2007

Colorado Springs, CO
Bruce Guenther, Juror, Chief Curator, Portland Art Museum; Portland, OR
July 2007 - June 2008
"More", Bow Tie Series #11
yellow powder-coated aluminum; sandblasted stainless steel
7'10"H x 7'0"W x 2'3"D

Englewood Transit Art Route (2007-2009)

Englewood, CO
City of Englewood Selection Committee
June 2007 - June 2009
"Silver Lining", Bow Tie Series #6
fabricated stainless steel
5'3"H x 6'8"W x 2'2"D

Art on the Move 2007

Longmont, CO
The Art in Public Places Commission, City of Longmont
July 2007 - June 2008
"Bow Tie Red", Bow Tie Series #2
fabricated bronze
4'4"H x 3'4"W x 1'4"D

Art on the Streets 2006

Colorado Springs, CO
Community Ventures and U. S. Bank Art on the Streets, Jurors
June 2006 - June 2007
"Silver Lining", "Bow Tie Series #6
fabricated stainless steel
5'3"H x 6'8"W x 2'2"D

Art on the Corner 2006

Grand Junction, CO
AOTC Committee and the Downtown Development Authority, Jurors
May 2006 - May 2007
"Bow Tie Blue", Bow Tie Series #1
fabricated bronze
4'4"H x 3'4"W x 1'4"D

PUBLIC ART - ASSISTANT SCULPTOR

1987 - Assisted New York sculptor George Trakas in the construction of a site-specific sculpture at Western Washington University in Bellingham, Washington. This sculpture, built from steel beams and wooden planks, creates a series of five platforms varying in length from 10' to 15'. It was constructed as part of the Site-Specific Sculpture Symposium that also included works by Alice Aycock and Michael McCafferty.

1975 -1982 Assisted Jan Zach, internationally recognized Czech sculptor, with the fabrication and installation of commissioned public art. The major works are listed below. A recent book Intersections: The Life and Art of Jan Zach, published by the University of Washington Press in 2003, presents illustrations of these works and documents my eight years as assistant sculptor.

1982 The 11'0"H x 23'7"W x 3'0"D sculpture "Marching Women", consisting of 16 abstract female forms, was created as a tribute to women's achievement. The sculpture was initially constructed from laminated wood, a lengthy seven month process, in preparation for a bronze casting in New York.

1977 "Galaxy", a tri-columned sculpture was placed in front of Lower Columbia College's Learning Resource Center in Longview, Washington. The sculpture's 80' tapering black wood poles were covered with bands of stainless steel, brass, and enameled metal.

1976 A 7'5"H sectional sculpture, fabricated in Enduro stainless steel, was commissioned for a New Orleans plaza.

1975 The approximate 10'H x 10'W x 10'D laminated piece "Phoenix", sponsored by Bohemia Inc., was built from plywood components (2' x 8') that were glued/nailed together in a continuous irregular spiral. This sculpture is located at Arcosanti, Paolo Soleri's modern environment in Arizona.

1976 - Assisted New York sculptor Tony Rosenthal with the transporting and installation of a hinged 10'H x 10'W sectional cor-ten steel sculpture in Buffalo, New York.

1974 - Assisted Hugh Townly, a Rhode Island sculptor, with the construction and installation of a series of 8'9"H cast-cement sculptures titled "Eugene Group". The work was part of the Oregon International Sculpture Symposium that also featured works by Bruce Beasley, Roger Bolomey, John Chamberlain, Dimitri Hadzi, and Tony Rosenthal.

JURIED SHOWS

Sculpture in the Park 2009

Loveland, CO

August 7-9, 2009

MOCA (Museum of Contemporary Art)

Fort Collins, CO

Rocky Mountain Biennial 2008

October 2, 2008 - January 3, 2009

Michael Paglia, Juror, Denver, Colorado

“Get-Set-Go”, Synergy Series #4

“Sun Scoop”, Synergy Series #5

Sculpture in the Park 2008

25th Anniversary Show

Loveland, CO

August 8-10, 2008

Denver Modernism Show 2007

Denver Studio Complex, Denver, CO

Gwen Chanzit, Juror, Curator of Contemporary Art, Denver Art Museum, Denver, CO

August 2007

“This Way - That Way”, Bow Tie Series #9

Evergreen Art Open 1 (2007)

Evergreen, CO

Ivar Zeile, Juror, + Gallery Director; Denver, CO

May 3 - May 31, 2007

“Bow Tie Black and Blue”, Bow Tie Series #5

“Jack of Diamonds”, Bow Tie Series #8

Curtis Arts and Humanities Center

Greenwood Village, CO

21st Annual All Colorado Art Show 2004

Adam J. Lerner, Juror, Denver Art Museum

June 15 - July 30, 2004

“Kachina”, Wall Series #2

MOCA (Museum of Contemporary Art)

Fort Collins, CO

Rocky Mountain Biennial 2004

Jan Ernst Adlmann, Juror; Santa Fe, New Mexico

April 13 - June 11, 2004

“All These Years”

EXHIBITIONS

Celebrate Arts 2008

Art 910 Gallery

Denver, Colorado

November 7 - 29, 2008

Group Show

Sandra Phillips Gallery

Denver, CO

"Director's Choice"

January 14 - February 26, 2005

"Journey to Paradise" (bronze)

Sandra Phillips Gallery

Denver, CO

"Common Ground"

August 3 - 31, 2004

"Kachina", Wall Series #2

"Jester", Wall Series #6

"Tres Lados", Wall Series #4

+Gallery (previously known as Cordell Taylor Gallery)

Denver, CO

August 2003 - May 2004

"Hinged High Heel", Wall Series #7

Cordell Taylor Gallery

DADA Show "Introductions"

Denver, CO

July 25 - August 23, 2003

"Untitled", Wall Series #5

"Hinged High Heel", Wall Series #7

"Humps and Tails", Wall Series #8

Cordell Taylor Gallery

Denver, CO

Feb.-June 2003

"Kachina", Wall Series #2

"Chevron", Wall Series #3

Big Rock Gardens of Art

Outdoor Sculpture Garden

Bellingham, WA

1991-1993

"Sentinel" (cast bronze)

"Works In Pine"

Robert Allman Gallery

Seattle, Wa.

1990 - 1991

"Sentinel" (pine)

"Tub Chair"

"Whirlebird"

"Northwest Artist"

Allied Arts Gallery

Bellingham, Wa.

July 1 - August 15, 1989

"Sentinel" (pine)

"Tub Chair"

"Whirlebird"

"Oregon International Sculpture Symposium"

"Crystal Constellation" (mylar)

Eugene, Oregon

July - August, 1974

PROFESSIONAL AFFILIATIONS

1987 - Present

International Sculpture Center member

2003 - Present

Professional Circle Status

PUBLICATIONS / VIDEOS

The Daily World, Aberdeen, WA; October 22, 2009; front page; Arts Commission Touts the Benefits of Public Art

Sculpture Magazine: June 2009, Vol. 28 No. 5: Commissions page 80

Architectural Showcase: June 2009; page 56

www.redding.com

Redding gets sculpture; March 21, 2009

video of installation and dedication of "Synergy", Synergy Series #7

Redding Record Searchlight

New sculpture to bring 'synergy' to Redding Library

by Scott Mobley, Reporter

March 21, 2009; front page

Redding Record Searchlight

A new mind-opener at the library

Silas Lyons, Editor

March 29, 2009; editorial section

Sculptural Pursuit magazine

Hammer and Pen Productions, LLC

William Mueller and the Evolution of a Public Sculpture Project

by Marilyn Noble
Winter 2008, Vol. 7 No. 4; front cover; pgs. 8-15 (featured article)

Aspen Times Weekly

Aspen, CO
Carbondale: Scaled back but still booming
by John Colson
May 18, 2008; pg. 19

The Valley Journal

Carbondale, CO
Features: \$30k steel sculpture will grace rec center site
by Trina Ortega
October 25 - 31, 2007 edition

Sculptural Pursuit magazine

Hammer and Pen Productions, LLC
The Importance of Drawing for Sculptors
Summer 2006, Vol. 5 No. 2; pages 54 - 55

Sculptural Pursuit magazine

Hammer and Pen Productions, LLC
More 2nd Annual Sculpture Competition Winners; Juror Profile
Summer/Fall 2005, Vol. 4 No. 3; page 41

Sculptural Pursuit magazine

Hammer and Pen Productions, LLC
In the Beginning, April 2004, and *Today*, April 2005
Spring 2005, Vol. 4 No. 2; pg. 44

Westword weekly publication

Denver Westword LLC
Artbeat
by Michael Paglia
photo of W.W. Mueller's "Kachina"
August 19 - 25, 2004; page 50

Westword weekly publication

Denver Westword LLC
Artbeat
by Michael Paglia
photo of W.W. Mueller's "Kachina"
August 12 - 18, 2004; page 48

Colorado Homes and Lifestyles

A Wiesner Publication

State of the Art (Common Ground Show)
August 2004 issue; page 83

Sculptural Pursuit magazine
Hammer and Pen Productions, LLC
In Dialogue with...William W. Mueller: Creating Architecturally Inspired Abstracts Out of Wood
by Diana Dietvorst, publisher
Spring 2004, Vol. 3 No. 2; pg. 62 - 66

Philip S. Miller Library
Douglas County Libraries, Castle Rock, CO
Artist Portfolio; W.W. Mueller's "Tableleg"
September 2003

Westword weekly publication
Denver Westword LLC
Summertime Blues and Greens
by Susan Froyd
July 31 - August 6, 2003 issue; page 48

Intersections: The Life and Art of Jan Zach
by Roger Hull
Hallie Ford Museum of Art, Willamette University
University of Washington Press, Seattle, WA; 2002
References to W. W. Mueller as Jan Zach's assistant sculptor from 1974 to 1982, and curator of
"Tribute to Jan Zach" memorial exhibition, Big Rock Gardens of Art, Bellingham, WA, 1991

PRIVATE COLLECTION

"Synergy", Synergy Series #7 (Model 2008)
1/8" folded steel; blue powder-coated
24"H x 18"W x 15"D
2009 - Collection of the City of Redding, CA

"Bow Tie Black-and-Blue", Bow Tie Series #4 (2006)
laminated plexiglass
5"H x 20"W x 4.5"D
2008 - Sold to Private Collector

"Humps and Tails", Wall Series #8 (2003)
laminated wood with "terra-cotta" finish; steel
7'11"H x 2'7"W x 2'10"D
2008 - Sold to Private Collector

"Tub Chair" (1989)
pine and steel
3'8"H x 3'1"W x 2'2"D
2008 - Sold to Private Collector

"Bow Tie Black-and-Blue", Bow Tie Series #5 (2006)
laminated plexiglass
9"H x 40"W x 9"D
2007 - Sold to Private Collector

REPRESENTATION

Joan Sapiro Art Consultants, LLC

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A list of completed works is available upon request.